



## TECHNICAL SPECIFICATIONS

### A. General

#### 1. Contact

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#### 2. Parking

- > Normal cars: underground parking Kouter (closing time: 2 AM weekdays / 4 AM weekends)
- > Delivery van: Higher than 2 m: park in the environment
- > Tourbusses etc.: Bus parking station Ghent Dampoort (no electricity supply)
- > Load and discharge at the Kouter

#### 3. Hall settings

The hall (FOH and stage) consists of 4 platforms of adjustable height. This enables the space to be arranged in several ways:

***Arrangement 1: sitting audience***

The 2 FOH platforms are at their lowest position, and tiered seating is telescoped out onto them.  
The audience enters the auditorium at the top of the tiers  
The 2 platforms that comprise the stage can be individually adjusted in height

***Arrangement 2: standing audience***

The 2 FOH platforms are at their highest position. This is at street level, at which the audience enters. The 2 stage platforms can be adjusted in height depending on the desired sightlines.  
If so desired, the foremost FOH platform (3.8 m deep, 15.9 m wide) can be added to the stage.  
This naturally reduces seating capacity.

### **Arrangement 3: club setting**

All the platforms at floor/street level, tables and chairs, capacity up to 300p, stage at 0,80m.

## **4. Measurements**

### **Concert hall**

- > Length of the hall (excl. stage): 17.64 m
- > Width of the hall: 16.22 m. Between the side aisles: 15.9 m
- > Depth of the stage: 7.15 m
- > Depth of the stage incl. rear stage: 10.75 m.

**NOTE:** the rear stage is separated from the stage by 2 buttresses

Available height above stage: between 6 & 9 m depending on height of stage

### **Foyer**

- > Length foyer: 29m00
- > Width foyer: 10m60

## **5. Capacity**

- > Maximum number of seats: 388 +4

Of which: on the tiers: 341 | 2 extra rows at the front: 47 | 4 wheelchair spaces at the back  
If lighting & sound boards are installed on the tiers they occupy a minimum of 8 and a maximum of 16 seats

- > Maximum capacity standing audience: 800
- > Maximum capacity clubsetting audience: 300

## **6. Entrance for equipment (on Kouter)**

- > Goods lift to rear stage from pavement: Height: 2.2 m | Width: 2 m | Length: 2.8 m

Or: through front door: width: 3 m. Step height: 60 cm

The platforms in the hall can be used as lifts to take the equipment to the desired stage position

## **7. Technical space for sound and lighting control**

- > In the middle of the hall (not screened off from the audience)
- > Distance from front of stage:  $\pm 10$  m
- > Size depends on equipment
- > Intercom using DECT telephones

## **8. House lights**

Can be dimmed from the rear of the auditorium (behind seating, stage left) or on the lighting board (dmx-control)

## **9. Power supply**

- > 1 x 63A 3 phase (380V) + N + earth (CEE FORM)
- > Several 32A 3 phase (380V) + N + earth (CEE FORM)
- > Separate circuit for sound.
- > Available for additional sound equipment: 32A 3 phase (380V) + N + earth (CEE FORM)

## **10. Safety**

- > Everything brought into the hall must comply with current regulations issued by ARAB, AREI and Vlare II. Sets, wood, cloths, etc., in particular must be treated with a fire-retardant. The use of any smoke, fire, pyrotechnic effects, etc., must be requested in advance. The head technician of De Handelsbeurs retains the right to forbid the use of such items if he considers them to be unsafe.
- > Smoking is strictly prohibited in the entire building.

### **11. Handelsbeurs staff**

The hall puts its own team of stage technicians at your disposal. Although some of them have specialties (lighting, sound, stage), they all work flexibly. Staff schedules must be thoroughly discussed in advance.

> Number of technicians in house: 1 & rented: on request

### **12. Trusses and hoists**

> Number of trusses above auditorium: 4

> Number of trusses above stage: 6

> All trusses in the concert hall are painted black, 30 x 30 square, 14 m long. Each truss is suspended from 2 electric hoists

> Maximum weight permitted per truss: 500 kg

> Extra trusses are available (30 x 30, ladder trusses and corner pieces)

> Number of trusses above the rear stage: 3

> De Handelsbeurs has a wide range of rigging equipment (belts, steel cable slings, steel cables, safety cables, coupling links, doughy clamps)

### **13. Cloths**

> Backcloth: black, 7 sections 11 m high, 4.16 m wide

> Gauze: white, 11 m high, 16 m wide

> Acoustic backcloth: black, 12 x 11 m high, 1.50 wide

> Legs: black: 5 pairs (7 m x 2.8 m)

> Borders: black: 4 (15.36 x 1.50 m)

> Film-screen in back-projection sheeting: 9 by 12 m

> Stage skirts: various sizes

### **14. Floor**

> Wooden floor: oak parquet

> Dance floor: black. Consists of bands 1.50 m wide, rolled out across the stage

> The height of the floor is adjustable (see A.3.)

## **B. Light**

### **1. Control**

> CHAMSYS Magic Q MQ 100 Expert + wing

> Dimmers: 96 x 3 kW stage level

> 144 x 3kW and 3 x 5kW at grid and truss level

> All connections on socapex (6 channels per multi)

> All sockets are CEE 16A. (Adapters for shuko available)

### **2. Lights**

> 16 x asymmetrical cyclo-lights 1 kW, ADB ACP1001

> 24 x prism convex 1 kW ADB C101

> 6 x prism convex 2 kW ADB C201

> 8 x Fresnel 1 kW ADB F101

> 4 x Fresnel 2 kW ADB F201

> 15 x profile 1 kW ADB DW 105, 15°- 42°

> 4 x profile 2 kW ADB DW 205, 15°- 42°

> 24 x PAR 64, 1kW, Thomas

> 04 x sixbar

> 02 x fourbar

> 08 x shortnose par 64, 1 kW

> 08 x Fresnel Led 150W (eq of 1000W, 3200° K)

> 08 x RGBAW+UV led Par DMX Chauvet Colourdash Par Hex 8

### **3. Colour filters**

- > A range of about 100 LEE filters

### **4. Focusing**

- > Alp lift (maximum working height 9.4 m)

### **5. Smoke**

- > Smoke factory Tour Hazer
- > Sweefog Ultimate 3000

### **6. Moving lights**

- > 08 x JB Lighting JP8 spot
- > 08 x JB Lighting Sparx7 wash

## **C. Sound**

**Note: In case of venue- rental all sound material must be ordered beforehand.**

### **1. Mixers**

- > Soundcraft VI4 (Front of House)
- > Soundcraft VI 3000 (Monitors)
- > Soundcraft GB2 24

### **2. FOH**

- > L'Acoustics dV-DOSC 2 x 9 top
- > L'Acoustics dV-SUB 2x15" x 4
- > Versterkers: LA 8 power amplifier x 6

### **3. Monitors**

- > 12x monitor Seaburg 15" powered
- > 2x 15" sub DAS AUDIO for drumfills

### **4. Microphones**

#### ***Make Model Type***

- > 2 x Shure Beta 52 A
- > 6 x Shure Beta 58 A
- > 6 x Shure SM 58
- > 6 x Shure Beta 57 A
- > 6 x Shure SM 57
- > 2 x Shure Beta 87 A
- > 2 x Shure Beta 91A
- > 2 x Shure SM 81
- > 3 x Shure KSM9
- > 4 x DPA VO9099HI Clip-on mics
- > 2 x AKG 414
- > 2 x AKG 451
- > 4 x AKG 535
- > 4 x Neuman KM 184
- > 2 x Neuman KM 185
- > 2 x Neuman KM 150
- > 8 x BSS AR 133 DI Active
- > 4 x Apex Stereo DI dBDI-2

[...]

- > 6 x E604 Sennheiser
- > 2 x 421 Sennheiser
- > 2 x 906 Sennheiser
- > 1 x RE20

#### D. Projection

- > De Handelsbeurs has a video projector: BARCO RLM W6
- > Several connection points for video signals (BNC connectors) and data signals (UTP) are available in the hall
- > Film-screen in back-projection sheeting: 8 by 12 m, maximum projection size is 6m x 4m

#### E. Piano

- > Steinway and Sons grand piano Type D [Tuned at 442 Hz]
- > Yamaha C5X [Tuned at 440 Hz]

#### F. Performer Accommodation

There are two dressing rooms and a catering room

**Dressing room 1:** production room & catering room, with fridge, coffee machine, electric kettle, glasses, plates, cutlery, tables and chairs, internet connection

**Dressing room 2:** with armchairs, internet connection. Suitable for 6 people

**Dressing room 3:** with worktops and hot & cold water, mirrors and showers, internet connection. Suitable for up to 15 people

There are two toilets immediately adjacent to the dressing rooms